

Newsletter

of the Parish Church of St George Hanover Square incorporating The Grosvenor Chapel



**The Service of Dedication of the new Richards Fowkes organ
at St George's on 14th October 2012**

Issue 23

Winter 2012/13

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Letter from the Rector

The period around All Saints' Day directs the thoughts of Christians towards 'the communion of saints, the forgiveness of sins, and the life everlasting'. There are important connections between what might be called Remembrance-tide and Advent, during which we reflect upon God's judgement on us. While many people think of the saints as examples of 'virtuous and godly living', this hardly does justice to the biblical insight that in our pilgrimage through this world 'we are surrounded by so great a cloud of witnesses'. The saints are the real men and women of every age in whose lives we can glimpse heaven in our midst, and they are also our partners in prayer:

*Before thy throne we daily meet
As joint-petitioners to thee;
In spirit each the other greet
And shall again each other see.*
(Richard Baxter)

But there is a dark side to our standing before the throne of God. We are called to be saints, yet we know and experience ourselves to be sinners, and the seasonal mood changes around this hinge of All Saints towards the darker themes of All Souls' day which follows, when we commemorate the faithful departed. This serious mood remains with us throughout the month - not least on Remembrance Sunday, and combines with the natural feeling of autumn days to focus on a sense of the coming end.

And so to the start of the Church's year and Advent. No one can pretend that the Church is unaffected by the spirit of the age, and the rushed anticipation of Christmas. The result is that Christmas carols crowd out the keeping of a good Advent, which shares with Lent a spirit of restraint, preparation and penitence. The Church is herself caught up in the stubborn popular conception of Advent as a lead into the Christmas festival and hardly has time for the 'earnest looking forward', the watching and waiting for the coming of the King and his kingdom. Traditionally, as we wait in hope, we should turn our minds towards the four last things, to death and judgement, to heaven and hell.

For many people Christmas is the focal point of their religious observance, and the Carol service rather than the Easter vigil provides the ground of their Christian experience. Churches are full at midnight, and St. George's still attracts large numbers on Christmas morning. Whilst not everybody would approve, nevertheless there is a strong residual sense, at least in the Church of England, that the coming of God amongst us in Christ is as important as his death and resurrection. But both glorious feasts are about God's priceless gift of love, the gift of His only Son for His only world, and your only life.

The Revd Dr Richard Fermer

The parish welcomes Fr. Richard and his wife Giseli, as he is Licensed by the Bishop of London on 6th November as Priest-in-Charge of the Grosvenor Chapel. Those responsible for the appointment are delighted we have found an outstanding person who

comes to us from St George's Anglican Church in Paris, where his energetic and imaginative ministry has been much cherished and valued. With his experience of the wider worldwide Church in Brazil and Angola, Fr. Richard will also bring a breadth of vision and knowledge to what can feel like our somewhat parochial matters - important though these be! I look forward very much to working with him over the coming years. Fr Richard's words of greeting to his new congregation appear elsewhere in this Newsletter. The people of God at the Grosvenor Chapel have achieved an extraordinary amount during the 2 year interregnum, with the building beautifully refurbished, new governance arrangements, and the usual busy social and fundraising schedule, and I am very grateful to the Chapel Wardens, the Deputy Chairman and the Committee who have worked so painstakingly and faithfully. Canon Rex Davis has also been a wonderful colleague over the last 18 months or so, and has cared for the community there with great devotion and gentleness, and it has been such fun to have him around. We owe him our huge thanks.

Recent Celebrations

We have had some glorious services this autumn, including Baptism Renewal, Harvest Festival, the Dedication of the Organ, Inaugural recital, and the 350th Anniversary celebration for the Book of Common Prayer with the Royal Society of St George. Thank you to all who supported Homeless people in West London with your Harvest gifts, and to others who have helped in the preparation, delivery and cleaning up for these events.

When the organ was dedicated to the glory of God the preacher, Canon Jeremy Davies, very cleverly and amusingly began with a quote from Dylan Thomas's Under Milk Wood with a perfect Welsh accent. All about Organ Morgan - The church organ player who dreams of music and orchestras within the village. And Mrs. Organ Morgan - his wife who dreams of silence as she is disturbed during the day by Organ Morgan's constant organ-playing.

We were reminded of the first and primary task of this organ - to support and beautify the worship of God. We were told too that this is not just a musical gift...but a visual symbol too of God's majesty and glory...pipes pointing upwards like spires of Cathedrals or Churches. We thank God for many blessings.

For the BCP anniversary service we made slight alterations to the order of the Holy Communion to reflect 1662 usage, and a memorable sermon was preached by The Revd. John Masding who is a Trustee of the Prayer Book Society.

Study leave mid-January until mid-April 2013

The Church of England has a bit of a hit and miss policy when it comes to Study leave, and ideally should be more systematic. Methodist ministers conversely are required to take a sabbatical every 7 or 8 years. Within the Diocese of London stipendiary clergy qualify for a three month period of study leave after ten years of ordained stipendiary ministry (and every ten years thereafter). The Diocesan authorities have approved what will be my first Study Leave after 27 years of ordained ministry.

Study Leave is offered to encourage clergy in developing their ministry and continuing in life-long learning; it is seen as an opportunity to stand back from day-to-day ministry and reflect. Specific goals for the period of study leave are identified. However, the guidelines

also require clergy to take rest and relaxation seriously during their period of leave.

Clergy usually spend between half and two-thirds of their time pursuing their agreed goal - and therefore at least a third in rest and relaxation. In my case, I feel I have quite a bit of catching up to do in terms of study, and therefore I plan to be spending at least 3/4 of the sabbatical pursuing agreed goals.

These are as follows:

- i) To make the 8 day individually guided silent Ignatian retreat led by the Jesuits
- ii) To study latest Biblical Scholarship (latest New Testament textbooks and articles in particular)
- iii) To compose a Missa Brevis (Latin setting)

I am very grateful to Canon Rex Davis, who, having cared for the Grosvenor Chapel so wonderfully during the extended interregnum, has agreed to look after St George's whilst I am away and he will cover the services.

My time will begin with the Jesuits in north Wales at St Beuno's at the end of January for an individually guided 8 day silent Ignatian retreat. This will be followed by 3 weeks of study and composing in a Catholic Presbytery, with access to a keyboard of course. At the end of February I head off to Australia for 6 weeks. The plan is to spend 2 weeks with the Order of St Benedict at New Norcia, north of Perth as the guest of Abbot John Herbert OSB. New Norcia is Australia's only monastic town and has a unique heritage. The monastery has a good library, several fine pianos and 2 organs, and it will be possible both to study, compose and pray. This is to be followed by 10 days in Melbourne staying in a small flat with a wonderful C7 Yamaha grand piano. Here I shall have access to the Dalton McCaughey Library, near to the University of Melbourne. It is the largest theological library in the Southern Hemisphere and is the result of many denominations pooling their resources. Then comes a week's holiday north of Sydney,

possibly around Port Macquarie, or maybe visiting the Hunter Valley. Ending with Holy Week and Easter in Sydney.

On my way home, I hope to stopover a couple of days to see my eldest brother, his wife and two young Japanese nieces near Fukuoka in the south, and also No. 2 brother in South Korea and his family. I last saw my four Korean nieces briefly in 2008 and all are now in their 20s - the youngest is on the point of graduating from university. My first Sunday back at St George's will be for our Patronal Feast which we keep next year on 21st April.

Teaching Sermons

The course of occasional sermons based on material that I use in preparing people for Confirmation is finally concluding. Essentially it is an introduction to the Christian Faith, which I hope will prove useful as a 'refresher' for all of us.

Children at St George's

It is good to see the take up building for what we offer our toddlers and children. We still welcome volunteer help, and hope to be in a position very soon to agree and plan a scheme for the future.

Midday Prayer

There are daily prayers in church, Monday - Friday at 12.10pm The Mid Day Office is said on most days, but with the Eucharist on Fridays and Saints Days. Stephen Wikner has written a personal reflection on the subject which you will find on page ?? Please join us if you are in the area.

A **Requiem** for departed loved ones will be celebrated on Friday 11th January at 12.10pm. Please inform the Verger if you wish to include the names of loved ones. His contact details appear at the

bottom of this page.

Holy Cocktail Hour

Open House with drinks on Wednesdays at the Rectory, 21a Down Street W1J 7AW - entrance in Brick Street opposite the tapas bar on the following dates: 14th November, 5th December and 9th January. Please feel welcome to drop in between 6.30-8.00pm.

Future Events

The Reunion des Gastronomes join us on Sunday 2nd December at the 11.00 am Sung Eucharist for their Annual Parade Service

Handel's Messiah on Thursday 6th December at 6.00pm at St George's. Don't miss this annual highlight in the St George's calendar featuring Simon Williams conducting our expanded professional choir.

The Grosvenor Chapel Community Carol Service takes place on Tuesday 11th December at 6.30pm.

Parish Carol Service takes place at St George's on Sunday 16th December at 6pm followed by refreshments.

Christmas: Midnight Mass on Christmas Eve at the Grosvenor Chapel at 11.30 pm after Carols at 11.00pm. On Christmas Day 11.00am Sung Eucharist of the Lord's Nativity both at St George's and the Grosvenor Chapel.

Recent articles:

In the first address by an Archbishop of Canterbury to the Synod of Bishops in Rome, Archbishop

Rowan Williams spoke about the profound connection between contemplation and the task of evangelisation, saying it "must be rooted in a profound confidence that we have a distinctive human destiny to show and share with the world".

<http://www.archbishopofcanterbury.org/articles.php/2645/>

Handel Messiah

Thursday 6 December 2012 7pm
St George's, Hanover Square, St George Street
London, W1X 1FX

Join us for our annual Christmas performance of *Messiah*.

Promoted by the London Handel Society
Charity no. 269184

RUBY HUGHES
ANNA STARUSHKEVYCH
SAMUEL BODEN
JAMES OLDFIELD

Ruby Hughes soprano (Winner HSC 2009)
Anna Starushkevych mezzo-soprano (Winner of the Handel Singing Competition 2012)
Samuel Boden tenor
James Oldfield bass-baritone
Simon Williams conductor
London Handel Orchestra
Adrian Butterfield leader
Choir of St George's

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www.london-handel-festival.com

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Telephone booking: 01460 54660

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Tel: 020 7629 0874 Email: verger@stgeorghanoversquare.org or stephen.wikner@stgeorghanoversquare.org

Website: www.stgeorghanoversquare.org

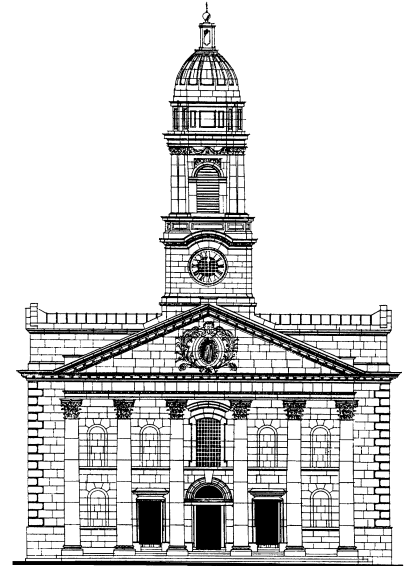
GROSVENOR CHAPEL, South Audley Street, London W1K 2PA

Tel: 020 7499 1684 Email: info@grosvenorchapel.force9.co.uk

Website: www.grosvenorchapel.org.uk

Services at St George's

November 2012–February 2013



Thursday 1st November
All Saints' Day
 12.10pm Holy Communion

Friday 2nd November
All Souls' Day
 12.10pm Requiem

Sunday 4th November
The 22nd Sunday after Trinity
 8.30am Holy Communion
 11.00am Sung Eucharist
 Celebrant & Preacher: The Rector
 Mass setting: *Stanford in C*
 Motet: *Ave verum corpus (Mozart)*
 Voluntary: *Fantasia on 'Oriel' (Krippner)*

Monday 5th November
 12.10pm Midday Prayer

Tuesday 6th November
 12.10pm Midday Prayer

Wednesday 7th November
 12.10pm Midday Prayer
 5.45pm Holy Communion

Thursday 8th November
 12.10pm Midday Prayer

Friday 9th November
 12.10pm Holy Communion

Sunday 11th November
Remembrance Sunday
 8.30am Holy Communion
 10.55am Sung Eucharist
 Celebrant & Preacher: The Rector
 Mass setting: *Requiem (Durufié)*
 Voluntary: *Litanies (Langlais)*

Monday 12th November
 12.10pm Midday Prayer

Tuesday 13th November
 12.10pm Midday Prayer

Wednesday 14th November
 12.10pm Midday Prayer
 5.45pm Holy Communion

Thursday 15th November
 12.10pm Midday Prayer

Friday 16th November
 12.10pm Holy Communion

Sunday 18th November
The 24th Sunday after Trinity
 8.30am Holy Communion
 11.00am Sung Eucharist
 Celebrant & Preacher: The Rector
 Mass setting: *Missa Brevis St Joannis de Deo (Haydn)*
 Motet: *Panis Angelicus (Franck)*
 Voluntary: *Toccata from Sonata No 6 (Mendelssohn)*

Monday 19th November
 12.10pm Midday Prayer

Tuesday 20th November
 12.10pm Midday Prayer

Wednesday 21st November
 12.10pm Midday Prayer
 5.45pm Holy Communion

Thursday 22nd November
 12.10pm Midday Prayer

Friday 23rd November
St Clement, Bp of Rome & martyr, c 100
 12.10pm Holy Communion

Sunday 25th November
Sunday next before Advent
 8.30am Holy Communion
 11.00am Sung Eucharist
 Celebrant & Preacher:
 Canon Rex Davis
 Mass setting: *Missa Bel' Amfitrit Altera (Lassus)*
 Motet: *Ave verum corpus (Lassus)*
 Voluntary: *Valet will ich dir geben BWV 735 (J S Bach)*

Monday 26th November
 12.10pm Midday Prayer

Tuesday 27th November
 12.10pm Midday Prayer

Wednesday 28th November
 12.10pm Midday Prayer
 5.45pm Holy Communion

Thursday 29th November
 12.10pm Midday Prayer

Friday 30th November
St Andrew the Apostle
 12.10pm Holy Communion

Sunday 2nd December
First Sunday of Advent
 8.30am Holy Communion
 11.00am Sung Eucharist
 (Attended by the Réunion des Gastronomes)
 Celebrant & Preacher: The Rector
 Mass setting: *Mass in G (Schubert)*
 Motet: *Blessed are the men who fear him (Mendelssohn)*
 Voluntary: *Toccata on 'Veni Emmanuel' (Andrew Carter)*

Monday 3rd December
 12.10pm Midday Prayer

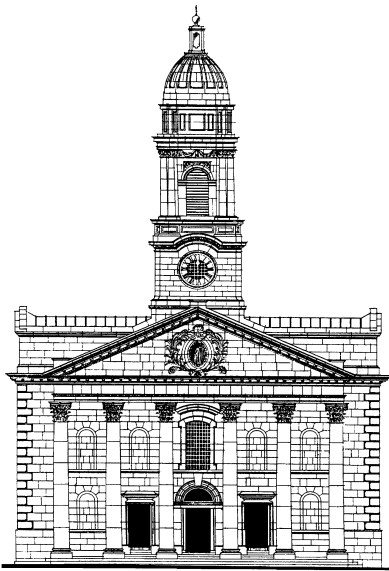
Tuesday 4th December
 12.10pm Midday Prayer

Wednesday 5th December
 12.10pm Midday Prayer
 5.45pm Holy Communion

Thursday 6th December
St Nicholas, Bishop of Myra, c 326
 12.10pm Midday Prayer

Friday 7th December
 12.10pm Holy Communion

Sunday 9th December
Second Sunday of Advent
 8.30am Holy Communion
 11.00am Sung Eucharist
 Celebrant: The Rector
 Preacher: Maxwell Hutchinson
 Mass setting: *Missa Sancta et Immaculata (Guerrero)*
 Motet: *Rejoice in the Lord always (Purcell)*
 Voluntary: *Tryptich on 'Conditor Alme' (Krippner)*



Monday 10th December
12.10pm Midday Prayer

Tuesday 11th December
12.10pm Midday Prayer

Wednesday 12th December
12.10pm Midday Prayer
5.45pm Holy Communion

Thursday 13th December
12.10pm Midday Prayer

Friday 14th December
12.10pm Holy Communion

Sunday 16th December
Third Sunday of Advent
8.30am Holy Communion
11.00am Sung Eucharist
Celebrant: The Rector
Preacher: Kirsty Ross
Mass setting: *Darke in F*
Motet: *O thou the central orb*
(Wood)
Voluntary: *Allegro from Symphony*
No 9 (Widor)
6.00pm Parish Carol Service

Monday 17th December
12.10pm Midday Prayer

Tuesday 18th December
12.10pm Midday Prayer

Wednesday 19th December
Ember Day
12.10pm Midday Prayer
5.45pm Holy Communion

Thursday 20th December
12.10pm Midday Prayer

Friday 21th December
St Thomas the Apostle
12.10pm Holy Communion

Sunday 23rd December
Fourth Sunday of Advent
8.30am Holy Communion
11.00am Sung Eucharist
Celebrant & Preacher: The Rector
Mass setting: *Missa Brevis*
(MacMillan)
Motet: *Audivi vocem de ceolo*
(Tallis)
Voluntary: *Concerto in G (J S Bach*
after Ernst)

Monday 24th December
Christmas Eve
12.10pm Midday Prayer

Tuesday 25th December
CHRISTMAS DAY
11.00am Sung Eucharist
Celebrant & Preacher: The Rector
Mass setting: *Missa Sancti Nicolae*
(Haydn)
Motet: *When Christ was born of*
Mary free (Archer)
Voluntary: *In dulci jubilo (J S Bach)*

Sunday 30th December
Sunday after Christmas Day
8.30am Holy Communion
11.00am Sung Eucharist
Celebrant & Preacher: The Rector
Mass setting: *Missa O Magnum*
Mysterium (Victoria)
Motet: *O Magnum Mysterium*
(Victoria)
Voluntary: *Canzona (J S Bach)*

Wednesday 2nd January
12.10pm Midday Prayer
5.45pm Holy Communion

Thursday 3rd January
12.10pm Midday Prayer

Friday 4th January
12.10pm Holy Communion

Sunday 6th January
The Epiphany
8.30am Holy Communion
11.00am Sung Eucharist
Celebrant & Preacher: The Rector
Mass setting: *Messe Solennelle*
(Langlais)
Motet: Here is the little door
(Howells)
Voluntary: *Paraphase on 'Veni*
Redemptor' (Krippner)

Monday 7th January
12.10pm Midday Prayer

Tuesday 8th January
St Lucian, priest & martyr 290
12.10pm Midday Prayer

Wednesday 9th January
12.10pm Midday Prayer
5.45pm Holy Communion

Thursday 10th January
12.10pm Midday Prayer

Friday 11th January
12.10pm Holy Communion

Sunday 13th January
The First Sunday after Epiphany
8.30am Holy Communion
11.00am Sung Eucharist
Celebrant & Preacher: The Rector
Mass setting: *Missa Simile est reg-*
num coelorum (Victoria)
Motet: *Omnes de Saba venient*
(Handl)
Voluntary: *Prelude in G BWV 541*
(J S Bach)

Monday 14th January
12.10pm Midday Prayer

Tuesday 15th January
12.10pm Midday Prayer

Wednesday 16th January
12.10pm Midday Prayer
5.45pm Holy Communion

Thursday 17th January
12.10pm Midday Prayer

Friday 18th January
St Prisca, Martyr at Rome c 265
12.10pm Holy Communion

Sunday 20th January
The 2nd Sunday after Epiphany
8.30am Holy Communion
11.00am Sung Eucharist
Celebrant & Preacher:
Canon Rex Davis
Mass setting: *Missa Brevis in B flat*
Motet: *Lead me Lord (S S Wesley)*
Voluntary: *4th movement from*
Sonata No 4 (Mendelssohn)

Monday 21st January
St Agnes, martyr at Rome 304
12.10pm Midday Prayer

Tuesday 22nd January
St Vincent of Saragossa, Deacon
& First martyr of Spain 304
12.10pm Midday Prayer

Wednesday 23rd January
12.10pm Middy Prayer
5.45pm Holy Communion

Thursday 24th January
12.10pm Middy Prayer

Friday 25th January
The Conversion of St Paul
12.10pm Holy Communion

Sunday 27th January
Septuagesima
8.30am Holy Communion
11.00am Sung Eucharist
Celebrant & Preacher:
Canon Rex Davis
Mass setting: *Ireland in C*
Motet: *O sacrum convivium (Ives)*
Voluntary: *Psalm Prelude Set 2 No 3 (Howells)*

Monday 28th January
12.10pm Middy Prayer

Tuesday 29th January
12.10pm Middy Prayer

Wednesday 30th January
Charles, King and Martyr 1649
12.10pm Middy Prayer
5.45pm Holy Communion

Thursday 31st January
12.10pm Middy Prayer

Friday 1st February
Candlemas (transferred)
12.10pm Holy Communion

Sunday 3rd February
Sexagesima
8.30am Holy Communion
11.00am Sung Eucharist
Celebrant & Preacher:
Canon Rex Davis
Mass setting: *Missa Brevis (Antony le Fleming)*
Motet: *If ye love me (Tallis)*
Voluntary: *Passacaglia from Music for St Georges (Bryan Kelly)*

Monday 4th February
12.10pm Middy Prayer

Tuesday 5th February
St Agatha, martyr in Sicily, 251
12.10pm Middy Prayer

Wednesday 6th February
The Accession of Queen Elizabeth II, 1952
12.10pm Middy Prayer
5.45pm Holy Communion

Thursday 7th February
12.10pm Middy Prayer

Friday 8th February
12.10pm Holy Communion

Sunday 10th February
Quinquagesima
8.30am Holy Communion
11.00am Sung Eucharist
Celebrant & Preacher:
Canon Rex Davis
Mass setting: *Collegium Regale (Howells)*
Motet: *Wash me thoroughly (S S Wesley)*
Voluntary: *Paeon (Howells)*

Monday 11th February
12.10pm Middy Prayer

Tuesday 12th February
St Agatha, martyr in Sicily, 251
12.10pm Middy Prayer

Wednesday 13th February
ASH WEDNESDAY
12.10pm Holy Communion
With the imposition of Ashes

Thursday 14th February
12.10pm Middy Prayer

Friday 15th February
12.10pm Holy Communion

Sunday 17th February
First Sunday of Lent
8.30am Holy Communion
11.00am Sung Eucharist
Celebrant & Preacher:
Canon Rex Davis
Mass setting: *Mass for Four Voices (Byrd)*
Motet: *Miserere (Allegri)*
Voluntary: *Fantasia I 'Jesus Christus, unser Heiland' (Scheidemann)*

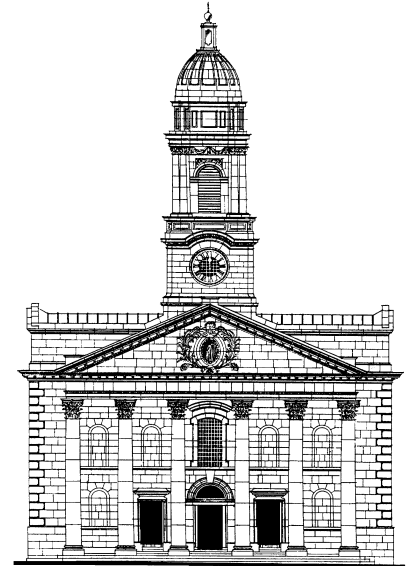
Monday 18th February
12.10pm Middy Prayer

Tuesday 19th February
12.10pm Middy Prayer

Wednesday 20th February
12.10pm Middy Prayer
5.45pm Holy Communion

Thursday 21st February
12.10pm Middy Prayer

Friday 22nd February
12.10pm Holy Communion



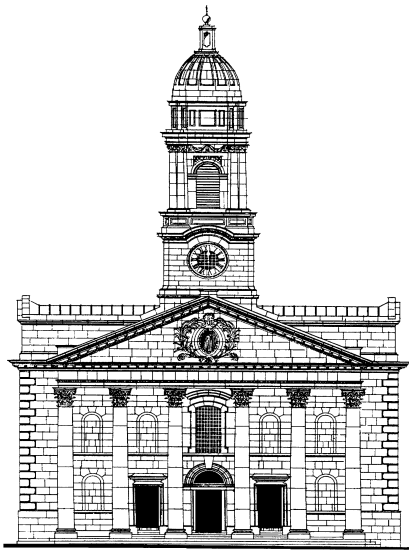
Sunday 24th February
Second Sunday of Lent
8.30am Holy Communion
11.00am Sung Eucharist
Celebrant & Preacher:
Canon Rex Davis
Mass setting: *Missa Papae Marcelli (Palestrina)*
Motet: *Sicut cervus (Palestrina)*
Voluntary: *Fantasia II 'Jesus Christus unser Heiland' (Scheidemann)*

Monday 25th February
St Matthias, the Apostle
12.10pm Holy Communion

Tuesday 26th February
12.10pm Middy Prayer

Wednesday 27th February
12.10pm Middy Prayer
5.45pm Holy Communion

Thursday 28th February
12.10pm Middy Prayer



Opus 18 wins hearts and minds!

Simon Williams recalls the inaugural recital given by James O'Donnell on Thursday 18 October on our new Richards, Fowkes & Co. organ.

How wonderful it was to see St George's brimming with expectant audience members as the start time of 7.00pm approached, with James O'Donnell poised to launch the mighty first chord of J S Bach's Fantasia and fugue in G minor into the church! How good also to see professional and amateur organists out in force, mixed with parishioners and other donors.

James O'Donnell had worked hard with me to draw up a programme that would please organ buffs and non-specialists alike, embracing a wide range of styles and showing off, as far as is possible in a little over one hour, just how much variety of beautiful organ sounds are available on opus 18. After the majestic full chorus sounds of Bach's Fantasia and Fugue, James O'Donnell explored more chamber music-like sonorities in three chorale preludes, also by Bach and including the famous setting of *Wachet*

Opus Eighteen

auf, ruft uns die Stimme. After the Bach we heard what English organists of the same period were composing and playing, and not just any English organists but John Keeble, second organist of the church (whose tenure lasted from 1744 to 1786) and, of course, George Frideric Handel (if only we knew precisely where his pew at St George's was located!). In this music, gone was the fleet footwork, which is such an integral part of the music by Bach, despatched effortlessly by James O'Donnell and displayed on the giant screen placed on the chancel step, and in came music of grace and charm, performed with effervescent ease and with the most nimble of fingers.

Many readers will know from previous articles about the organ in the parish's newsletter that the Richards, Fowkes' aesthetic is rooted in the eighteenth-century organs of North Germany and Holland. Some must have been wondering how opus 18 would cope with what was to follow. Jehan Alain wrote his second Fantasia in the first part of the twentieth century, his music 'evoking an elusive, surreal world of dreams and fleeting emotions' as David Gammie, writer of the evening's programme notes, put it. And then, what could we expect to hear in *Miroir*, a minimalist style piece by Dutch progressive rock musician and TV composer Ad Wammes? In the Alain, the wailing, Arabic flavour of the music came across as convincingly as the sounds needed for the music of Bach; whilst in the Wammes, the most

delicate sounds of the organ truly created the 'magically hypnotic effect, like dancing rays of light reflected in glass...' promised by Gammie.

The final item on the programme satisfyingly completed the circle, returning us to the key of G (appropriately now for a concluding piece in the major mode) and to another Fantasia and Fugue, in which the composer Hubert Parry might be said to have been looking at Bach's style through the prism of the music of Mendelssohn and indeed Reger. After sustained applause James O'Donnell treated us to Vierne's always-enjoyable Carillon de Westminster, the chimes of 'Big Ben' sounding ever more clearly as the sun gradually burned through early morning mist and fog lingering over the Thames.

What then remains in the memory of this special evening, the culmination of four years'

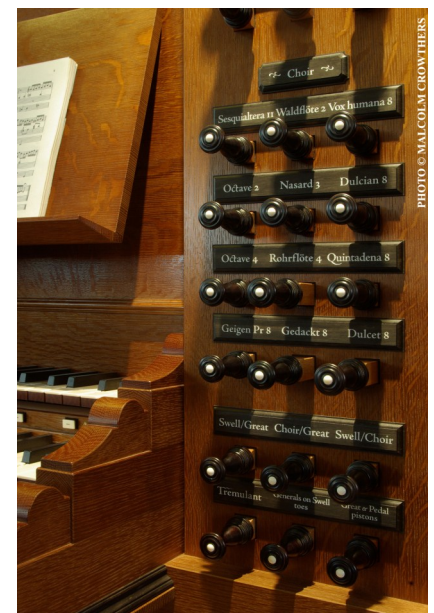


PHOTO © MALCOLM CROWTHERS



Mayfair Organ Concerts 2013

featuring
The Richards Fowkes organ at St
George's Hanover Square

&

The William Drake organ at the
Grosvenor Chapel, South Audley
Street

on alternate Tuesdays

between

8th January and 17th December
2013

For further information see

www.stgeorghanoversquare.org

&

www.grosvenorchapel.org.uk

St George's Monthly Sunday Recitals

12.30-1.15pm

Sunday 13th January
Simon Williams

Sunday 10th February
Ronny Krippner

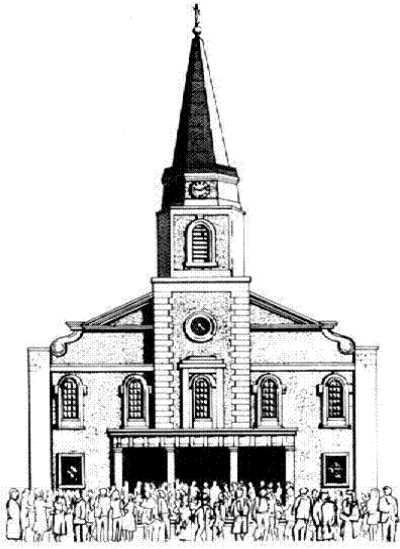
Sunday 10th March
Richard Hobson

work and which itself was the result of so much planning and labour by the Rector, Michael Beckett, Stephen Wikner, Seamus O'Hare, photographer Malcolm Crowthers and others? Well first, the palpable sense of enjoyment radiating from everyone there (and how often do you see 350+ people at a parish church organ recital?); and second (and related to the first) the depth of James O'Donnell's musicianship which opus 18, described by O'Donnell as 'marvellous', allowed him fully to reveal.

The November edition of 'Choir & Organ' magazine carries a five-page review of opus 18, lavishly illustrated with beautiful photographs and written by leading concert organist Daniel Moulton. He ends by saying 'This is unquestionably a truly superb and much needed addition to the London - and indeed national - organ scene'. You can hear more of it Sunday by Sunday and in the programme of weekly Tuesday lunchtime 'Mayfair Organ Concerts' which commence on 8 January.

The photographs on pages 8 & 9 are by Malcolm Crowthers and are used here with his kind permission.





Fr Richard Fermer

On Tuesday 6th November at 7.00pm, the Bishop of London will license the Revd Dr Richard Fermer as Priest-in-Charge of the Grosvenor Chapel at a Sung Eucharist in the Chapel.

Fr Fermer has written the following for the current edition of the Chapel Newsletter and the text is reproduced here with kind permission:-

"All shall be well and all manner of things shall be well."

Your long wait and search for a new priest is over!

I am coming to the Grosvenor Chapel with the intention to love and serve you. I hope to be loved by you and together build up the Church as a "school of love" and a light in this world.

I come from the Diocese in Europe and am currently serving as Assistant Priest at St George's, Paris. I was also born abroad of English parents in Lucerne, in Switzerland. The international flavour continues with my wife Giseli, who is Brazilian. We met when I was serving as an USPG Mission Companion in Recife. She works as a massage therapist and beautician. We have been married just under three years.



Other than that I have strong English roots. As a young adult my faith took me on an intellectual quest. I studied theology and philosophy at Oxford, followed by a Masters and a PhD at King's College London. At the same time, my teaching and interest in spirituality was leading me ever more to valuing the importance of community and Christian service. This slowly drew me to the priesthood, and I was trained at the College of the Resurrection, Mirfield, in a setting where prayer, liturgy and community were at the centre. Subsequently, I served as a Curate at St. John's, Palmers Green, a very mixed and vibrant North London parish. Being single at the time, I chose to offer myself to serve abroad in mission. I spent four years in Brazil teaching at their theological colleges, but also engaged in pastoral work in the parishes. Upon my return to the UK I looked for a church that would embrace this international experience and found one at St George's in Paris, which has both an English-speaking congregation with a wonderful choral tradition and a francophone Malagasy community. At the same time, the Diocese of London approached me to become the Supervisor of the "ALMA Mission and Ministry Programme" in Angola. London Diocese has a companion relationship with Angola and I have visited the country every year since my appointment to support their training programme for lay and ordained ministry.

Giseli and I are delighted to be coming to the Grosvenor Chapel, to a congregation which, I've been told, is hungry to grow in faith, understanding and service. I am keen to help develop your work with children and families, and to reach out to the local community.

After having visited the Chapel last Sunday, the image came to me that it is like a small, hidden jewel in residential Mayfair. The building is a beautiful jewel in itself, an expression of the love of its people over the centuries. My hope is that this jewel will continue to shine by incarnating, in worship and community, the radiance of Christ, ever transparent to the glory of the Father. Please do make this a part of your prayers as you prepare to receive a new priest.

ORGAN MUSIC AT THE GROSVENOR CHAPEL

Tuesday November 6 1.10pm
JOHN KEYS
(St Mary's Church Nottingham)

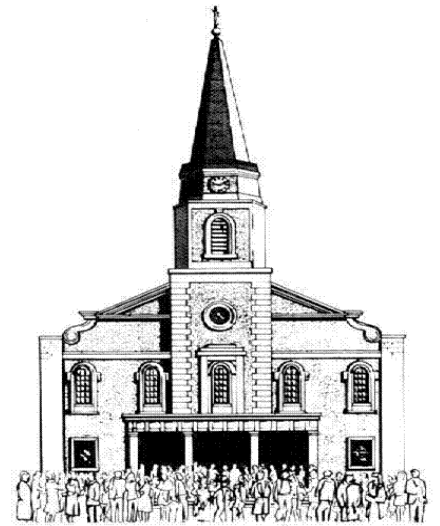
Tuesday November 20 1.10pm
SIMON WILLIAMS
(St George's Church Hanover
Square)

Tuesday December 4 1.10pm
ALAN SPEDDING
(Organist Emeritus Beverley
Minster)

Tuesday December 18 1.10pm
RICHARD HOBSON
(Grosvenor Chapel)
Music for Advent & Christmas

Services at the Grosvenor Chapel

November 2012–February 2013



Thursday 1st November
All Saints' Day

7.00pm Sung Eucharist
Celebrant & Preacher:
The Revd Canon Rex Davis
Mass setting: *Missa Brevis in D*
(Mozart)
Motet: *Iustorum anime* (Stanford)
Voluntary: *Voluntary in F*
(Stanley)

Sunday 4th November
Fourth Sunday before Advent

11.00am Sung Eucharist
Celebrant & Preacher:
The Revd Canon Rex Davis
Mass setting: *Mass for Four Voices*
(Byrd)
Motet: *Blessed be the God and*
Father (Wesley)
Voluntary: *Prelude in B minor*
(Bach)

Tuesday 6th November
7.00pm Sung Eucharist &
Licensing of The Revd Dr Richard
Fermer as Priest-in-Charge of
Grosvenor Chapel

Celebrant & Preacher:
The Rt Revd & Rt Hon Dr Richard
Chartres
Mass setting: *Mass in Four Voices*
(Byrd)
Motet: *O sing unto the Lord*
(Macmillan)
Voluntary: *Komm Gott, Schöpfer,*
Heilige Geist (Bach)

Thursday 8th November
8.00am Holy Communion

Sunday 11th November
Remembrance Sunday

11.00am Sung Eucharist
with orchestra
Celebrant & Preacher:
The Revd Dr Richard Fermer
Mass setting: *Requiem Mass*
(Fauré)

Thursday 15th November
8.00am Holy Communion

Sunday 18th November
Second Sunday before Advent

11.00am Sung Eucharist
Celebrant & Preacher:
The Revd Dr Richard Fermer
Mass setting: *Missa Brevis* (Hobson)
Motet: *O pray for the peace of Jeru-*
salem (Howells)
Voluntary: *Grand Dialogue*
(Marchand)

Thursday 22nd November
8.00am Holy Communion

Sunday 25th November
Christ the King

11.00am Sung Eucharist
Celebrant & Preacher: tba
The Revd Dr Richard Fermer
Mass setting: *Missa redemptoris Ma-*
ter (Victoria)
Motet: *O clap your hands* (Gibbons)
Voluntary: *Nun danket alle Gott*
(Karg-Elert)

Thursday 29th November
8.00am Holy Communion
10.15am Holy Communion
(Guild of St Raphael)

Sunday 2nd December
Advent Sunday

11.00am Sung Eucharist
Celebrant & Preacher:
The Revd Dr Richard Fermer
Mass setting: *Missa Papae Marcelli*
(Palestrina)
Motet: *Laetentur coeli* (Byrd)
Voluntary: *Wachet auf, ruft uns die*
stimme (Bach)

Thursday 6th December
8.00am Holy Communion

Sunday 9th December
Second Sunday of Advent

11.00am Sung Eucharist
Celebrant & Preacher:
The Revd Dr Richard Fermer
Mass setting: *Missa Brevis* (McMillan)
Motet: *Audivi vocem de coelo*
(Tallis)
Voluntary: *Nun komm, der heiden*
heiland (Bach)

Tuesday 11th December
6.30pm Community Carol Service
With the Grosvenor Chapel Choir &
St George's School Choir

Thursday 13th December
8.00am Holy Communion

Sunday 16th December
Third Sunday of Advent

11.00am Sung Eucharist
Celebrant & Preacher: tba
Mass setting: *Missa Simile est*
regnum coelorum (Victoria)
Motet: *Gaudete et laetare* (Sweelinck)
Voluntary: *Nun komm, der heiden hei-*
land (Pachelbel)

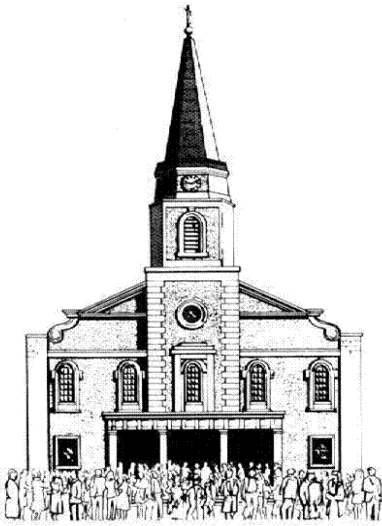
Thursday 20th December
8.00am Holy Communion
10.15am Holy Communion
(Guild of St Raphael)

Sunday 23th December
Fourth Sunday of Advent

11.00am Sung Eucharist
Celebrant & Preacher:
The Revd Dr Richard Fermer
Mass setting: *Missa super Frere*
Thibault (Lassus)
Motet: *Alma redemptoris Mater*
(Phillips)

Monday 24th December
Christmas Eve

11.00pm Carols for Choir &
Congregation
11.30 Midnight Mass
Celebrant & Preacher:
The Revd Dr Richard Fermer
Mass setting: *Missa ad Praesepe*
(George Malcolm)
Motets: *O magnum mysterium*
(Lauridsen) & *A Christmas Proclama-*
tion (Tavener)
Voluntary: *In dulci jubilo* (Bach)



Tuesday 25th December
CHRISTMAS DAY

11.00am Sung Eucharist
Celebrant & Preacher:
The Revd Dr Richard Fermer
Mass setting: *Missa O Magnum*
Mysterium (Victoria)
Motet: *Resonet in laudibus (Handl)*
Voluntary: *Der Tag, der ist so*
freudereich (Bach)

Sunday 30th December
First Sunday after Christmas

11.00am Sung Eucharist
With hymns and organ music
Celebrant & Preacher:
The Revd Dr Richard Fermer

*Full details of celebrants,
preachers and music for services
in January & February will be
available in due course. See
Chapel website as detailed at
the bottom of page 4.*

Thursday 3rd January
8.00am Holy Communion

Sunday 6th January
The Epiphany
11.00am Sung Eucharist

Thursday 10th January
William Laud, Archbishop of Can-
terbury, 1645
8.00am Holy Communion

Sunday 13th January
The Baptism of Christ
The 2nd Sunday of Epiphany
11.00am Sung Eucharist

Thursday 17th January
St Antony of Egypt, Hermit,
Abbot, 356

8.00am Holy Communion
Sunday 20th January
The 3rd Sunday of Epiphany
11.00am Sung Eucharist

Thursday 24th January
St Francis de Sales, Bishop of
Geneva, teacher, 1622
8.00am Holy Communion

Sunday 27th January
The 4th Sunday of Epiphany
11.00am Sung Eucharist

Thursday 31st January
St John Bosco, Founder of the Sale-
sian Order, 1888
8.00am Holy Communion

Sunday 3rd February
The 2nd Sunday before Lent
11.00am Sung Eucharist

Thursday 7th February
8.00am Holy Communion

Sunday 10th February
The Sunday Next before Lent
11.00am Sung Eucharist

Wednesday 13th February
ASH WEDNESDAY
7.00pm

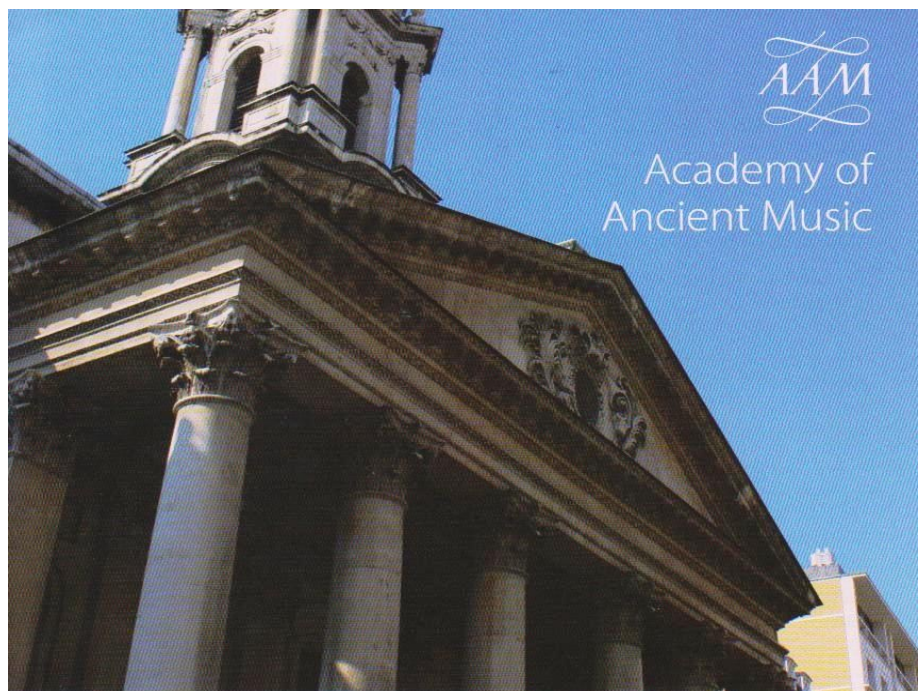
Thursday 14th February
Ss Cyril & Methodius, mis-
sionaries to the Slavs, 869 &
885
8.00am Holy Communion

Sunday 17th February
The 1st Sunday of Lent
11.00am Sung Eucharist

Thursday 21st February
8.00am Holy Communion

Sunday 24th February
The 2nd Sunday of Lent
11.00am Sung Eucharist

Thursday 28th February
8.00am Holy Communion



Academy of
Ancient Music

Handel the Londoner

A two-day festival of tours, talks and concerts
exploring Handel's links with the capital

FRIDAY 16 & SATURDAY 17 NOVEMBER 2012

St George's Hanover Square, Foundling Museum
and Handel House Museum

Tickets from £8
barbican.org.uk/AAM | 0845 120 7500



Richard Egarr
director &
harpsichord

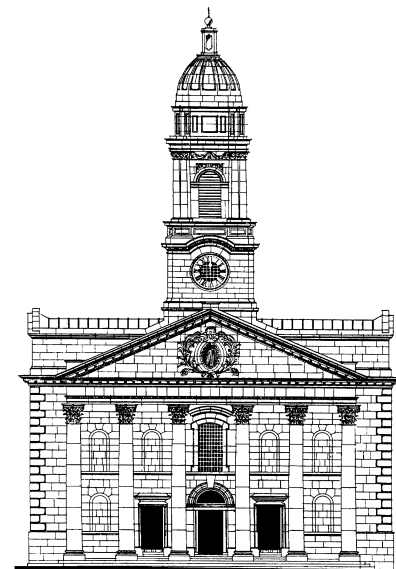


Sir Nicholas
Kenyon
guest speaker



Edward
Blakeman
guest speaker

Midday Prayer at St George's



Thomas Cranmer at Dr Coles' sermon in St Mary's Church (Oxford) on the day of his execution (from Foxe's Book of Martyrs)

A Cranmerian reflection by the Parish Administrator on the occasion of the 350th anniversary of the Book of Common Prayer

It is often said that Archbishop Thomas Cranmer's greatest bequest to the English speaking world is the quality of the language used in the Book of Common Prayer. Personally, I would add that a no less significant gift to latter day English Christians is that he also greatly simplified the liturgy of the medieval Church.

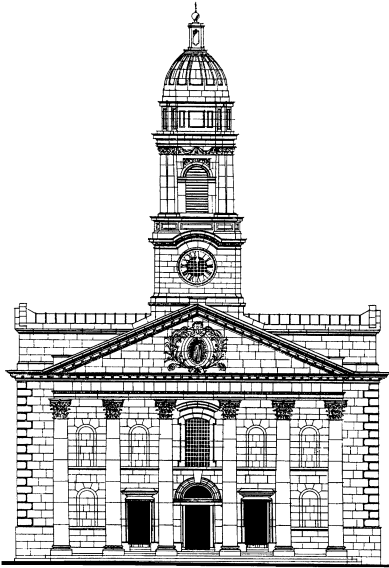
Aside from the Mass, this liturgy consisted primarily of the daily 'offices': Matins (said during the night), Lauds (said at dawn), Prime (said early in the morning), Terce (at the third hour or 9 o'clock), Sext (at the sixth hour or midday), None (at the 9th hour or 3,00pm), Vespers

(at the lighting of the evening lamps) and Compline (said just before bed time at about 9.00pm).

Cranmer swept all this away. He conflated Matins, Lauds and Prime into his 'office' of Morning Prayer, and Vespers and Compline into Evening Prayer or Evensong and that's the way it remained until relatively recently. But the casualties of this reformed 'Godly Order' were the so-called 'little offices' of Terce, Sext and None.

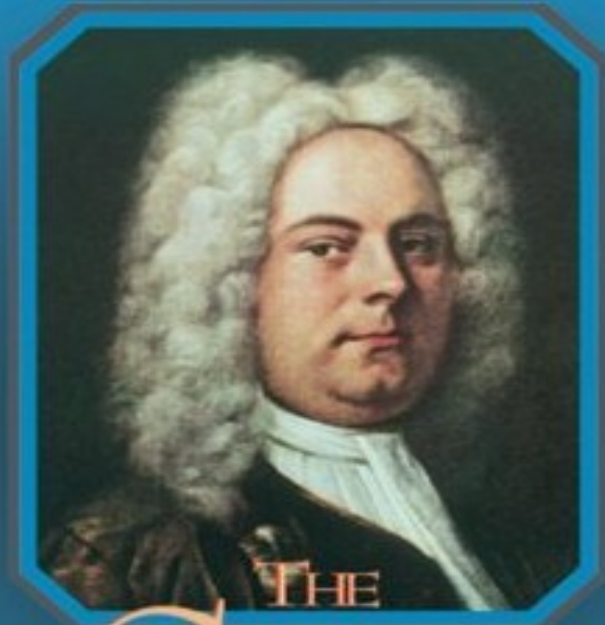
Public recitation of Mattins and Evensong is of course a relative rarity these days. However since earlier in the year, every day at 12.10pm, except on Fridays and major feasts days when there is a celebration of Holy Communion, those who happen to be in St George's are invited to join 'the home team' in saying Midday

Prayer. The service consists of a psalm, a short passage of scripture, the Lord's Prayer and a collect, using texts to which 'the late Archbishop' could surely take no exception. Sometimes there are just one or two of us, sometimes a handful more. But numbers are not the issue. The important thing is that just after midday, every day without exception, St George's is used for the purpose for which it was built. For those of us who take part, it is often an inconvenience - all too often one's in the middle of something - but that surely is the point, or at least one of them. If those of us concerned one way or the other with the church's business can't put down that busyness for just five minutes each day to acknowledge the God we purport to serve, things have truly reached a pretty pass. The other point is that those in the wider St George's family - and indeed those outside that family to whom such things matter - can go about their daily lives in the knowledge that prayers are being offered daily on their behalf in their Church.



Film Night at St George's

The trials and triumph of one of the most gifted composers.



THE GREAT MR. HANDEL

THE CLASSIC 1942 PRODUCTION

We are planning to re-introduce Film Night, started some years ago by Revd John Slater when he was Rector, but which fell into decline when he became ill. The screenings will be held on Sunday evenings at St George's, about six times a year. The first screening will be "The Great Mr Handel", one of the first Technicolor films made at Denham, released in 1942. It will be shown on **Sunday 3rd March 2013 at 6.00pm.**

Popcorn will be available!!

Michael Beckett,
Church Warden.

104 years ago . . .

We have recently been sent a bound volume of the *St George Hanover Square Parish Magazine* March 1908–September 1911. This offers a fascinating insight into the day-to-day life of our parish more than 100 years ago. In forthcoming editions of the *Newsletter* we will be featuring selected snippets from this intriguing volume. On the back page you will find the cover of the April 1908 edition of the magazine and on this page details of marriages, baptisms & collections in January and February of that year.

ST. GEORGE, HANOVER SQUARE, PARISH MAGAZINE.

Baptisms.

At the Parish Church.

1908.		
Jan. 23	Louis Mitchell Henry, born Dec. 15th, 1907	
Feb. 9	Leslie Alfred Lawes, born Dec. 31st, 1907	
	11 Olivia Mary Beatrice Stanley, born Jan. 1st, 1908	

Marriages.

At the Parish Church.

Jan. 23	John Stephenson Pollard and Florence Edith Newton John William Clark and Laura Clifford
Feb. 1	Ernest Edward Standen and Dora Helen Shepperd
	6 Richard Pearson Crozier and Frances Jane Augusta MacHutchin
	15 Frederick Edward Withington and Nesta Constance Muriel Lloyd
	18 Louis Herrington Tyrode and Bessie Amelia Pike Alfred West and Mary Elizabeth Robinson
	20 Philip Howard Colomb and Kathleen Charlotte Hutton Beauchamp Oswald Duff and Mary Lander

Offertries.

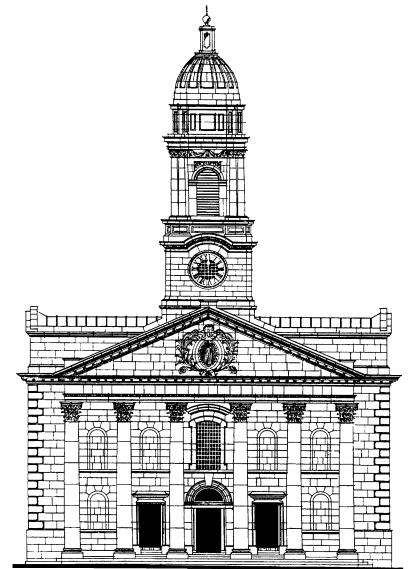
At the Parish Church.

1908.		£	s.	d.
Jan. 26	St. John's Foundation School	20	6	2
Feb. 2	Choir Fund	8	0	8
	9 Church Expenses	8	10	9
	16 Sick and Poor	7	13	4
	23 Choir Fund	8	0	7
		<hr/>		
		£52	11	6

At St. Mary's Church.

1908.		£	s.	d.
Jan. 26	Choir Fund	2	10	4
Feb. 2	Church Expenses	16	5	
	Melanesian Mission	9	7	
	9 Choir Fund	19	1	
	16 Church Expenses	1	0	9
		<hr/>		
		£5	16	2
Feb. 17	Almsboxes—			
	Sick and Poor	1	8	6
	Church Expenses	5	2	
		<hr/>		
		£1	13	8

Hyde Park Place Estate Charity



At their meeting on Wednesday 19th September 2012, the Civil Trustees of the Hyde Park Place Estate Charity awarded grants totalling £34,533. to the following organisations:

CLIC Sargent Cancer Care for Children

Housing Justice

Vitalise

Westminster Boating Base

Shelter

West London Day Centre

Volunteer Reading Help

St John's, Hyde Park

St Vincent's Family Project

The House of St Barnabas

St George's School

St George's Hanover Square Food Coupon Scheme

The next meeting of the Civil Trustees of the Hyde Park Place Estate Charity will be held on Wednesday 21st November 2012 and applications will need to be received by 9th November in order to be considered. A further meeting will be held on Wednesday 27th February 2013.

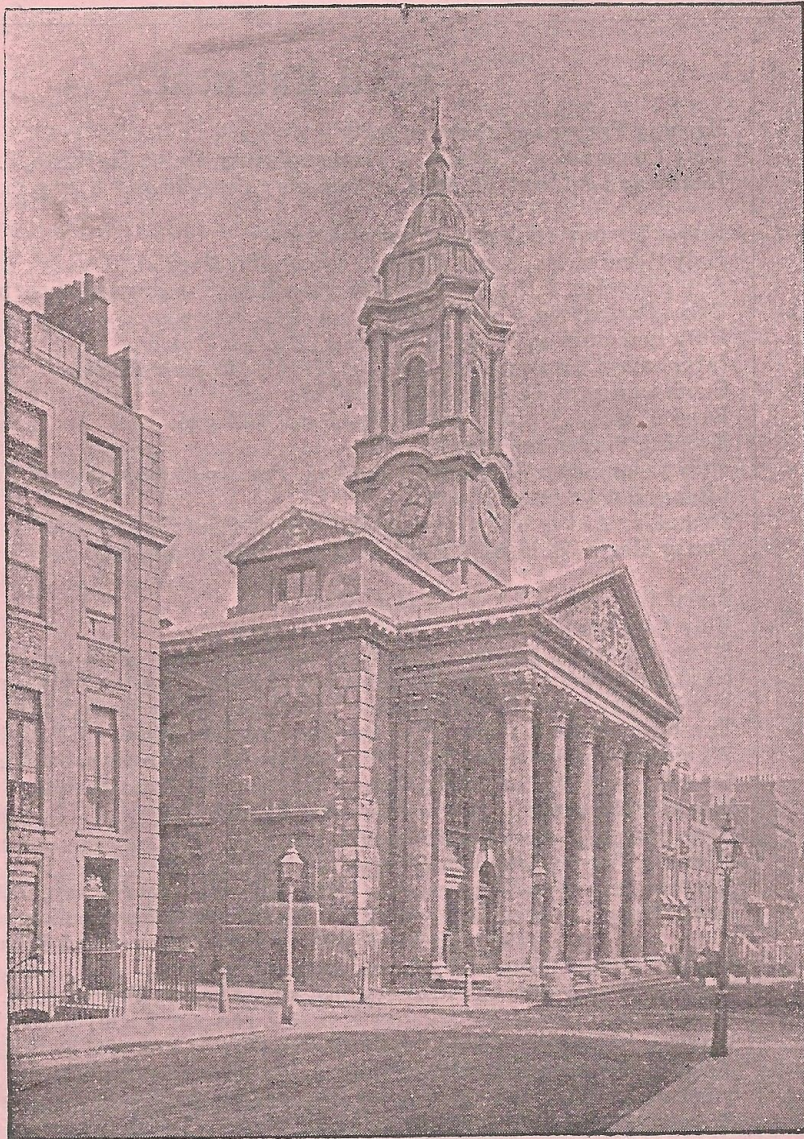
Shirley Vaughan
Clerk to the Trustees
Hyde Park Place Estate Charity
St George's Vestry
2A Mill Street
London W1S 1FX

Funeral Planning

St George's is pleased to offer a Funeral Planning service. A four page form is available to download from our website, or a hard copy may be obtained from the vestry. The form enables people to outline their wishes for the type of service and music they would like. The form has no legal force, but next of kin usually wish to respect your wishes about your funeral service. A copy of the completed form will be kept in St. George's safe, so that it can be quickly found when arrangements need to be made. It is a good idea to discuss these arrangements with your next of kin beforehand, so they are not taken by surprise amid the confusion and distress of bereavement. The Rector is happy to advise and help if so required.

Michael Beckett
Church Warden

THE
St. George, Hanover Square,
Parish Magazine.



Clergy.

The Rev. DAVID ANDERSON, *Rector*, 15, Grosvenor Street.

The Rev. J. R. JAMES, 24, South Audley Street.

The Rev. E. J. HAYNES, 52, Davies Street.

The Rev. R. J. ROTHWELL, 52, Davies Street.

The Rev. HENRY DAWSON, 43, Albemarle Street.