It is with great sadness that we learned, just as this edition of the Parish Newsletter was going to press, of the death at the age of 93 of Denys Darlow who served as tenth organist and choirmaster of St George’s between 1972 and 2000. It is just two months since the demise of Darlow’s younger predecessor, Christopher Morris (organist between 1947 and 1972), whose memorial service took place at St George’s at the end of January.

A full appreciation of the lives of these two outstanding musicians will appear in the next edition of this Newsletter. It is nevertheless fitting that we reflect, albeit briefly, on the considerable influence these men exercised on musical life in the second half of the twentieth century: Christopher Morris, the prodigious Anglican church musician and organist of distinction who befriended and mentored a generation of English, Welsh and Scottish composers and whose immensely practical publisher’s mind conceived and gave birth to that ubiquitous staple of Angelophone choirs worldwide, *Carols for Choirs*; and Denys Darlow who not only founded major English festivals celebrating the music of Bach and Handel but who played a profound part, through his performances of works by these Baroque masters and their contemporaries, in our developing understanding of ‘early music’.

This year’s London Handel Festival - an annual event Darlow founded at St George’s back in 1978 - is about to start. Details of the 2015 Festival may be found on pages 11 and 12. But it would surely also have pleased the founder (back in 1952) of the Tilford Bach Festival to know that the London Bach Society’s *BachFest 2015* will later in the year once again be based at St George’s.
Sites of the biblical events were identified and the appropriate liturgy or service was held in each geographical location. And this gradually extended to the whole year, so that nearby Bethlehem, the place of Jesus’s birth was equally a place of pilgrimage after the date of Christmas was finally settled, rather later than in Egeria’s time.

Apart from the site of the crucifixion itself, the Holy Sepulchre, there remains to this day a possible site for the garden of Gethsemane. Also the area on the Mount of Olives associated with the Ascension, and most probable of all, the place where the Holy Spirit descended upon the disciples in the upper room on Mount Zion.

This idea of liturgical realism of re-enacting in a dynamic way the final days of Christ’s life surged throughout Christendom, and remains for Christians today who can partake spiritually in the recreation of Jerusalem and Holy Week in their own parish church. Furthermore, it was this working backwards from Easter to Holy Week that led ultimately to the observance of the whole liturgical year and the seasons we now regard as standard.

Fr Nicolas Stebbing CR will be preaching Holy Week both at St George’s and at the Grosvenor Chapel. He comes to us from the Community of the Resurrection at Mirfield and does a lot of work in Zimbabwe supporting embattled churches.

Holy week services:

- Sunday 29th March
  (Remember, clocks go forward)
  Palm Sunday Liturgy at 11.00am

- Monday-Thursday
  Holy Communion at 5.45pm

- Friday 3rd April
  Good Friday
  Liturgy of the Passion at 10am
  St Matthew’s Passion by J.S. Bach at 2.30pm (with sermon)

- Sunday 5th April
  Easter Day
  11am Sung Eucharist with renewal of baptismal vows

Fr Stebbing will preach at St George’s on Good Friday and Easter Sunday as well as offering short meditations during a performance of Haydn’s The Seven Last Words of Our Saviour on the Cross on Tuesday 31st March at 7pm. Members of the congregation (but regretfully not their guests due to limited space) who wish to attend this concert, or the St Matthew Passion should please inform the Verger, Seamus O’Hare by Friday 20th March. Contact details on page 16.

Mothering Sunday is on Sunday 15th March and all children and families as well as children from our St George’s Hanover Square School are warmly invited to join us for what are thrice yearly services where children are involved in leading worship/reading, and the sermon geared to families with children at the Sung Eucharist at 11am. Followed by customary refreshments. Whitsunday on 24th May is of course another Sunday when we extend a similar invitation to celebrate Pentecost.

St George’s Patronal Festival will be kept this year on Sunday 26th April and the Sung Eucharist will be followed by a festive reception.

The Annual Parochial Church Meeting will be on Wednesday 29th April in St. George’s at 6.30pm and is preceded by the Annual Vestry Meeting to elect Churchwardens. Please join us to hear reports and plans for the future.

Rogation Sunday is on 10th May and after the Sung Eucharist there will follow the traditional walk around the boundaries of our parish of Mayfair ‘Beating the Bounds’ and we hope to join together some walkers from both St George’s and the Grosvenor Chapel.

Continued on page 15
Services at St George’s

Sunday 1st March
Second Sunday in Lent
8.30am Holy Communion
11.00am Sung Eucharist
Celebrant & Preacher: The Rector
Massa Papae Marcelli (Palestrina)
Lent Prose
O Lord in thy Wrath (Gibbons)
Aus tiefer Not BWV 686 (Bach)

Monday 2nd March
8.45am Morning Calm
12.10pm Midday Prayer

Tuesday 3rd March
8.45am Morning Calm
12.10pm Midday Prayer

Wednesday 4th March
8.45am Morning Calm
12.10pm Midday Prayer
5.45pm Holy Communion

Thursday 5th March
8.45am Morning Calm
12.10pm Midday Prayer

Friday 6th March
8.45am Morning Calm
12.10pm Holy Communion

Sunday 8th March
Third Sunday in Lent
8.30am Holy Communion
11.00am Sung Eucharist
Celebrant & Preacher: The Rector
Missae Simile est regnum (Victoria)
Lent Prose
Purge me O Lord (Tallis)
Ut re mi fa sol la (Byrd)

Monday 9th March
8.45am Morning Calm
12.10pm Midday Prayer

Tuesday 10th March
8.45am Morning Calm
12.10pm Midday Prayer

Wednesday 11th March
8.45am Morning Calm
12.10pm Midday Prayer
5.45pm Holy Communion

Thursday 12th March
St Gregory the Great,
Bp of Rome, 604
8.45am Morning Calm
12.10pm Midday Prayer

Friday 13th March
8.45am Morning Calm
12.10pm Holy Communion

Sunday 15th March
Fourth Sunday in Lent
8.30am Holy Communion
11.00am Sung Eucharist
Celebrant & Preacher: The Rector
Mass in G (Schubert)
Lent Prose
Ave Maria (Bruckner)
Nachspiel (Bruckner)

Monday 16th March
8.45am Morning Calm
12.10pm Midday Prayer

Tuesday 17th March
8.45am Morning Calm
12.10pm Midday Prayer

Wednesday 18th March
St Edward,
King of the West Saxons, 978
8.45am Morning Calm
12.10pm Midday Prayer
5.45pm Holy Communion

Thursday 19th March
8.45am Morning Calm
12.10pm Midday Prayer

Friday 20th March
8.45am Morning Calm
12.10pm Holy Communion

Sunday 22nd March
Passion Sunday
8.30am Holy Communion
11.00am Sung Eucharist
Celebrant & Preacher: The Rector
Missa brevis in D minor (Mozart)
Lent Prose
Pueri Hebraeorum (Victoria)
Valet will ich dir geben BWV 735 (Bach)

Monday 30th March
Monday in Holy Week
12.10pm Midday Prayer
5.45pm Midday Prayer

Tuesday 31st March
Tuesday in Holy Week
12.10pm Midday Prayer
5.45pm Holy Communion
7.00pm Seven Last Words of Christ (Haydn)
(ticket only: Handel Festival box office: 01460 54660
For further details see page 14)

Wednesday 1st April
Wednesday in Holy Week
12.10pm Midday Prayer
5.45pm Holy Communion

Thursday 2nd April
Maundy Thursday
12.10pm Midday Prayer
5.45pm Holy Communion
Friday 3rd April
Good Friday
10.00am Good Friday Liturgy
2.30pm Vespers
Preacher: The Revd Nicolas Stebbing CR

St Matthew Passion (J S Bach)
*ticket only: Handel Festival box office: 01460 54660
For further details see page 14

Sunday 5th April
EASTER DAY
8.30am Holy Communion
11.00am Sung Eucharist
Celebrant & Preacher: The Revd Nicolas Stebbing CR

Coronation Mass (Mozart)
Christus vincit
Hallelujah (Handel)
Sun Dance (Chilcott)

Monday 6th April
No services

Tuesday 7th April
12.10am Midday Prayer

Wednesday 8th April
12.10pm Midday Prayer
5.45pm Holy Communion

Thursday 9th April
12.10 pm Midday Prayer

Friday 10th April
12.10pm Holy Communion

Sunday 12th April
First Sunday after Easter
8.30am Holy Communion
11.00am Sung Eucharist
Celebrant & Preacher: The Rector
Whitlock in G
Christus vincit
Singing joyfully (Byrd)
Festive March (Smart)

Monday 13th April
12.10pm Midday Prayer

Tuesday 14th April
12.10pm Midday Prayer

Wednesday 15th April
12.10pm Midday Prayer
5.45pm Holy Communion

Thursday 16th April
12.10pm Midday Prayer

Friday 17th April
12.10pm Holy Communion

Monday 19th April
Second Sunday after Easter
8.30am Holy Communion
11.00am Sung Eucharist
Celebrant & Preacher: The Rector
Missa sine nomine (Hassler)
Ego sum panis vivus (Victoria)
Prelude & Fugue in G BWV 541
(Bach)

Monday 20th April
12.10pm Midday Prayer

Tuesday 21st April
12.10pm Midday Prayer

Wednesday 22nd April
12.10pm Midday Prayer
5.45pm Holy Communion

Thursday 23rd April
12.10pm Midday Prayer

Friday 24th April
12.10pm Holy Communion

Sunday 26th April
St George’s Patronal Festival
8.30am Holy Communion
11.00am Sung Eucharist
Celebrant: The Rector
Preacher:
Williams in D
Anthem for St George (le Fleming)
Paeans (le Fleming)

Monday 27th April
12.10pm Midday Prayer

Tuesday 28th April
12.10pm Midday Prayer

Wednesday 29th April
12.10pm Midday Prayer
5.45pm Holy Communion

Thursday 30th April
12.10pm Midday Prayer

Friday 1st May
Ss Philip & James, Apostles
12.10pm Holy Communion

Sunday 3rd May
Fourth Sunday after Easter
8.30am Holy Communion
11.00am Sung Eucharist
Celebrant & Preacher: The Rector
Missa Brevis St Joannis de Deo
(Haydn)
Christus vincit
O for a closer walk with God
(Stanford)
Grand Jeu (Du Mage)

Monday 4th May
12.10pm Midday Prayer

Tuesday 5th May
12.10pm Midday Prayer

Wednesday 6th May
St John the Evangelist ante Portam Latinam
12.10pm Midday Prayer

Thursday 7th May
12.10pm Midday Prayer

Friday 8th May
Julian of Norwich, Spiritual Writer, c 1417
12.10pm Holy Communion

Sunday 10th May
Fifth Sunday after Easter
Rogation Sunday
8.30am Holy Communion
11.00am Sung Eucharist
Celebrant & Preacher: The Rector
Missa Iste Confessor (Palestrina)
Os justi (Bruckner)
Chant de joie (Langlais)
Beating of the Bounds

Monday 11th May
Rogation Day
12.10pm Midday Prayer

Tuesday 12th May
Rogation Day
12.10pm Midday Prayer

Wednesday 13th May
Rogation Day
12.10pm Midday Prayer
5.45pm Holy Communion

Thursday 14th May
ASCENSION DAY
12.10pm Holy Communion

Friday 15th May
12.10pm Holy Communion

Sunday 17th May
Sunday after Ascension
8.30am Holy Communion
11.00am Sung Eucharist
Celebrant & Preacher: The Rector
Missa Ascendens Christus
(Victoria)
God is gone up (Finzi)
Finale from Sunday Music (Eben)
<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Service Type</th>
<th>Music</th>
</tr>
</thead>
<tbody>
<tr>
<td>Monday 18th May</td>
<td>12.10pm</td>
<td>Midday Prayer</td>
<td></td>
</tr>
<tr>
<td>Tuesday 19th May</td>
<td>12.10pm</td>
<td>Midday Prayer</td>
<td></td>
</tr>
<tr>
<td>Wednesday 20th May</td>
<td>12.10pm</td>
<td>Midday Prayer</td>
<td></td>
</tr>
<tr>
<td>Thursday 21st May</td>
<td>5.45pm</td>
<td>Midday Prayer</td>
<td></td>
</tr>
<tr>
<td>Friday 22nd May</td>
<td>12.10pm</td>
<td>Holy Communion</td>
<td></td>
</tr>
<tr>
<td>Sunday 24th May</td>
<td>8.30am</td>
<td>Holy Communion</td>
<td>Missa Cantate Domino (Lobo)</td>
</tr>
<tr>
<td></td>
<td>5.45pm</td>
<td></td>
<td>Loquebantur variis linguis (Tallis)</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Praeludium in G minor BuxWV 149 (Buxtehude)</td>
</tr>
<tr>
<td>Monday 25th May</td>
<td>12.10pm</td>
<td>Midday Prayer</td>
<td></td>
</tr>
<tr>
<td>Tuesday 26th May</td>
<td>12.10pm</td>
<td>Midday Prayer</td>
<td></td>
</tr>
<tr>
<td>Wednesday 27th May</td>
<td>12.10pm</td>
<td>Midday Prayer</td>
<td></td>
</tr>
<tr>
<td>Thursday 28th May</td>
<td>12.10pm</td>
<td>Midday Prayer</td>
<td></td>
</tr>
<tr>
<td>Friday 29th May</td>
<td>12.10pm</td>
<td>Midday Prayer</td>
<td></td>
</tr>
<tr>
<td>Sunday 31st May</td>
<td>8.30am</td>
<td>Holy Communion</td>
<td>Missa Brevis (Palestrina)</td>
</tr>
<tr>
<td>Trinity Sunday</td>
<td>5.45pm</td>
<td>Holy Communion</td>
<td>Missa Brevis (Lennox Berkeley)</td>
</tr>
<tr>
<td>Monday 1st June</td>
<td>12.10pm</td>
<td>Midday Prayer</td>
<td></td>
</tr>
<tr>
<td>Tuesday 2nd June</td>
<td>12.10pm</td>
<td>Midday Prayer</td>
<td></td>
</tr>
<tr>
<td>Sunday 7th June</td>
<td>8.30am</td>
<td>Holy Communion</td>
<td>Ave verum corpus (Elgar)</td>
</tr>
<tr>
<td>First Sunday after Trinity</td>
<td>5.45pm</td>
<td>Holy Communion</td>
<td>Imperial March (Elgar)</td>
</tr>
<tr>
<td>Monday 8th June</td>
<td>12.10pm</td>
<td>Midday Prayer</td>
<td></td>
</tr>
<tr>
<td>Tuesday 9th June</td>
<td>12.10pm</td>
<td>Midday Prayer</td>
<td></td>
</tr>
<tr>
<td>Wednesday 10th June</td>
<td>12.10pm</td>
<td>Midday Prayer</td>
<td></td>
</tr>
<tr>
<td>Thursday 11th June</td>
<td>5.45pm</td>
<td>Midday Prayer</td>
<td></td>
</tr>
<tr>
<td>Friday 12th June</td>
<td>12.10pm</td>
<td>Holy Communion</td>
<td></td>
</tr>
<tr>
<td>Sunday 14th June</td>
<td>8.30am</td>
<td>Holy Communion</td>
<td>Mass in E flat (Rheinberger)</td>
</tr>
<tr>
<td>Second Sunday after Trinity</td>
<td>11.00am</td>
<td>Sung Eucharist</td>
<td>Beati quorum via (Stanford)</td>
</tr>
<tr>
<td></td>
<td>5.45pm</td>
<td>Holy Communion</td>
<td>Allegro assai vivace from Sonata No 1 (Mendelssohn)</td>
</tr>
<tr>
<td>Monday 15th June</td>
<td>12.10pm</td>
<td>Midday Prayer</td>
<td></td>
</tr>
<tr>
<td>Tuesday 16th June</td>
<td>12.10pm</td>
<td>Midday Prayer</td>
<td></td>
</tr>
<tr>
<td>Wednesday 17th June</td>
<td>12.10pm</td>
<td>Midday Prayer</td>
<td></td>
</tr>
<tr>
<td>St Alban, first British Martyr, c250</td>
<td>5.45pm</td>
<td>Holy Communion</td>
<td></td>
</tr>
<tr>
<td>Thursday 18th June</td>
<td>12.10pm</td>
<td>Midday Prayer</td>
<td></td>
</tr>
<tr>
<td>Friday 19th June</td>
<td>12.10pm</td>
<td>Holy Communion</td>
<td></td>
</tr>
<tr>
<td>Sunday 21st June</td>
<td>8.30am</td>
<td>Holy Communion</td>
<td>Missa Brevis (Palestrina)</td>
</tr>
<tr>
<td>Third Sunday after Trinity</td>
<td>11.00am</td>
<td>Holy Communion</td>
<td>Thy word is a lantern (Purcell)</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Lobe den Herren (Walther)</td>
</tr>
<tr>
<td>Monday 22nd June</td>
<td>12.10pm</td>
<td>Midday Prayer</td>
<td></td>
</tr>
<tr>
<td>Tuesday 23rd June</td>
<td>12.10pm</td>
<td>Midday Prayer</td>
<td></td>
</tr>
<tr>
<td>Wednesday 24th June</td>
<td>12.10pm</td>
<td>Midday Prayer</td>
<td></td>
</tr>
<tr>
<td>The Birth of John the Baptist</td>
<td>5.45pm</td>
<td>Holy Communion</td>
<td></td>
</tr>
<tr>
<td>Thursday 25th June</td>
<td>12.10pm</td>
<td>Holy Communion</td>
<td></td>
</tr>
<tr>
<td>Friday 26th June</td>
<td>12.10pm</td>
<td>Holy Communion</td>
<td></td>
</tr>
<tr>
<td>Sunday 28th June</td>
<td>8.30am</td>
<td>Holy Communion</td>
<td>Missa Brevis (Lennox Berkeley)</td>
</tr>
<tr>
<td>Fourth Sunday after Trinity</td>
<td>11.00am</td>
<td>Sung Eucharist</td>
<td>If ye love me (Tallis)</td>
</tr>
<tr>
<td></td>
<td>5.45pm</td>
<td>Holy Communion</td>
<td>Paen (Leighton)</td>
</tr>
<tr>
<td>Monday 29th June</td>
<td>12.10pm</td>
<td>Holy Communion</td>
<td></td>
</tr>
<tr>
<td>Tuesday 30th June</td>
<td>12.10pm</td>
<td>Midday Prayer</td>
<td></td>
</tr>
</tbody>
</table>
From Ashes to the Living Font: Lent to Easter.

Fr Richard Fermer writes:

Lent invites us on a journey. Some journeys we make can be quite haphazard: a stroll in the countryside; a care-free tour of a particular region, with no designated itinerary. The joy is just to roam. Lent is not quite like that: it is a journey with a purpose, with an end, namely, to prepare us for the great journey that Jesus makes during His Passion and in His Resurrection. Yet, at the same time, there is no cartographic map, with clear stopping points on the way and measures of progress along a designated route. We are, after all, meant to be in the desert! Rather, it is more of an inner journey. How can we be ready to follow Jesus on His great journey, if we are not prepared ourselves? Like those forty-days of Jesus in the desert, Lent is not so much about how much terrain is covered, as our ability to discern God’s will in our lives. That can often take us through a considerable degree of disorientation, as I am sure Jesus himself felt in the desert.

The three traditional elements of Lenten practice (Mark 6. 1-6, 16-21) - almsgiving, prayer and fasting - mean that any inner journey of Lent can never be mere introversions. Giving, prayer and fasting, involve us in real relationships to the world around us. At the same time, Lent does require a contemplative reflectiveness on those relationships, and our attitudes, dispositions and motivations towards them. None of the practices are to be merely mechanical or about show or function. These practices take us out of ourselves and towards God, in an engagement with the world. So, in giving, we think of the world beyond ourselves that merits our attention. Giving generates humility, as we realise that we only give what we have already been given. It stimulates selfless action: giving that counts neither the cost, nor the reward. In this, we find ourselves imitating and participating in how God is, how His love works and so are changed by it.

Likewise in prayer, once we move beyond prayer as merely the personal cry of last resort, we discover that it leads us not only into a great solidarity with and compassion for the world around us, but a truly attentive listening to God. In true prayer, we prepare a space for God to indwell us, and so change us. We may never hear verbal responses to our prayer - God does not man the telephone lines - but we will find that in the light of the space created in prayer, we will begin to see ourselves more truthfully and recognise how, slowly and unexpectedly, things just slot into place, as the hand of the Invisible Healer does its work.

Fasting is very much about the relationship of spirit, mind and body. It trains us to distinguish our needs from our wants. When we fast or abstain we give ourselves the chance to discover what our real needs are. We detoxify the insensitivity that has built up in us through our taking things for granted, being controlled by our habits and always grasping what we desire. Resensitised by fasting, our food is now treated as a God-given gift, to be enjoyed with temperance and discernment. We know that the cultivation of such a sensibility has a much wider impact on the earth than merely the tedium of our daily culinary routine. It relates to how we treat animals, how food is produced, how it is shared and distributed in the world at large.

With all these practices, then, a space is created for God to be God again in our lives; for the creation to be God’s creation again, and to be delighted in by us; and, indeed, for us, to be ourselves again, beloved children of God. So in Lent we hold two things together. First, we recall the story of how God loves us, how He forges us, how He wants the best for us, like the father of the prodigal son. Yet, equally, Lent is a story about how that world, and we too, rejected that love. Of course, in Holy Week and at Easter we see that God refuses to be put off by our rejection. Nonetheless, the world is still marked by that rejection. We cannot straightforwardly affirm the world, or even ourselves for that matter, as it and we now are. As Geoffrey Preston O.P. once put it: “We have to share in God’s “yes” to the world: but that “Yes” is always for us a “Yes, but”.” (Hallowing the Time, p. 71) Fasting is an example of the “but”. At the same time, fasting is part of a larger “yes”, for it is a sign of our expectation of the feast that is to come in the new creation. When we abstain in Lent, the negation is not the point. Rather we should be motivated by an affirmation, namely, that we are preparing for a “Yes” to God and His good creation, preparing to sing the “Alleluia” of Easter Day!
Services at Grosvenor Chapel

In addition to the Sunday Sung Eucharist detailed here, a said Eucharist is celebrated each Thursday morning at 8.00am and every day (Monday to Friday) Daily Prayer is said at 12.30pm.

Sunday 1st March
Second Sunday of Lent
11.00am Sung Eucharist
Preacher: The Revd Neil Bunker
Missa Congratulamini mihi (Guerrero)
Salvator Mundi (Tallis)

Sunday 8th March
Third Sunday of Lent
11.00am Sung Eucharist
Preacher: The Revd Dr Richard Fermer
Missa Qual’è el piu (Palestina)
Adolescentulus sum ego (Mundy)

Sunday 15th March
Fourth Sunday of Lent
Mothering Sunday
11.00am Sung Eucharist
Preacher: The Revd Dr Richard Fermer
Communion Service in E (Darke)
As truly as God is our Father (Mathias)

Sunday 22nd March
Fourth Sunday of Lent
11.00am Sung Eucharist
Preacher: The Revd Dr Richard Fermer
Missa je prens en gres (Lassus)
O vos homines (White)

Sunday 29th March
Palm Sunday
10:45 Exchange of Palms with Farm Street Church
11.00am Sung Eucharist
Preacher: The Revd Nicolas Stebbing CR
Hosanna to the Son of David (Weelkes)
Missa Bell’ Amfitrit’ altera (Lassus)
St Matthew Passion (Victoria)
Christus factus est (Bruckner)

Thursday 2nd April
Maundy Thursday
7.00pm
Solemn Mass of the Last Supper
Preacher: The Revd Nicolas Stebbing CR
Missa Brevis (Palestrina)
Ave verum corpus (Lassus)
Ubi caritas (Durufle)
The Lamentation of Jeremiah (Tallis)

Friday 3rd April
Good Friday
12.00 noon
The Liturgy of the Lord’s Passion
Preacher: The Revd Dr Richard Fermer
O sons and daughters (Walford Davies)
Mass in C (Schubert)
Surrexit pastor bonus (Schütz)
Concerto for two trumpets (Vivaldi)

Sunday 5th April
Easter Day
6.00am Dawn Mass
Preacher: The Revd Nicolas Stebbing CR
11.00 Sung Eucharist
(with orchestra)
Preacher: The Revd Dr Richard Fermer
O orgies and daughters (Walford Davies)
Mass in C (Schubert)
Surrexit pastor bonus (Schütz)
Concerto for two trumpets (Vivaldi)

Sunday 12th April
The Second Sunday of Easter
11.00am Sung Eucharist
Hymns and organ music

Sunday 19th April
The Third Sunday of Easter
11.00am Sung Eucharist
Missa Paschalis (Lassus)
Christus resurgens ex mortuis (Phillips)

Sunday 26th April
The Fourth Sunday of Easter
11.00am Sung Eucharist
Missa Brevis in C K259 (Mozart)
Alleluia, I heard a voice (Weelkes)

Sunday 3rd May
The Fifth Sunday of Easter
11.00am Sung Eucharist
Missa Brevis (Hobson)
Vinea mea electa (Poulenc)

Sunday 10th May
The Sixth Sunday of Easter
11.00am Sung Eucharist
Missa Octavi Toni (Lassus)
Sing joyfully (Byrd)
Ubi caritas et amor (Durufle)

Thursday 14th May
Ascension Day
7.00pm Sung Eucharist
Missa Ascendens Christus (Victoria)
Ascendit Deus (Phillips)

Sunday 17th May
The Sunday after Ascension
11.00am Sung Eucharist
Missa Collegium Regale (Howells)
God is gone up (Finzi)
O taste and see (Vaughan Williams)

Sunday 24th May
Pentecost
11.00am Sung Eucharist
Missa Brevis: Tongues of Fire (Cecilia McDowall)
Loquebantur variis linguis (Tallis)

Sunday 31st May
Trinity Sunday
11.00am Sung Eucharist
Communion Service in C & F (Stanford)
A Hymn to the Trinity (Leighton)

Sunday 7th June
The First Sunday after Trinity
11.00am Sung Eucharist
Missa Pater noster (Palestrina)
O sacrum convivium (Tallis)

Sunday 14th June
The Second Sunday after Trinity
11.00am Sung Eucharist
Mass for Four Voices (Monteverdi)
Jesus Christ, the apple tree (Poston)
Sunday 21st June  
The Third Sunday after Trinity  
11.00am Sung Eucharist  
Missa S Johannes de Deo (Haydn)  
Ascendente in naviculum (de Wert)

Sunday 28th June  
The Fourth Sunday after Trinity  
11.00am Sung Eucharist  
Mass for Four Voices (Byrd)  
Siderum rector (Byrd)

Lent Course

Citizens of a Global City

The Lent Course in 2015, shared between St John’s Hyde Park, St George’s Hanover Square and the Grosvenor Chapel, will be focused on the theme of some of the challenges that living in a global city, such as London, present, and what Christian thought and practice might have to say in addressing them. We are also seeking to invite members of our local communities to respond to some of the talks so that our Lent Course is not merely an “in house” Christian discussion group, but seeking engagement with the local community. The challenges we are addressing have been identified as applying to our two parishes, if not exclusively so.

Details will be found on the facing page.

Citizens of a Global City: The Challenges of Lent

The Revd Canon Alistair Macdonald-Radcliff writes:

The World has just made a fundamental transition, as the percentage of the global population that lives in cities instead of the countryside has risen past 50%. This means that the future for mankind is increasingly urban which poses both challenges and opportunities for the cultural, spiritual and religious context of our lives.

We live amidst the pressures of a profound globalization that risks submerging identities in an amorphous whole but which has led, in response, to the renewal of local and regional identities that can sometimes even seem to compete with those of nation states. In the midst of all this, has come a resurgence of cities as a focus of identity with a prominence perhaps unequalled since the times of the city states in Renaissance Europe or ancient Greece.

Among these new dynamics we find overlapping and competing identities which play out where we live and work, as the global and the local come together. Nowhere is this more true than in this area of London which is Mayfair. It is home to people from all over the globe of widely different cultures and faiths engaging in an astonishing array of activities from hospitality to high finance and everything from selling fast cars and luxury goods to magazines and pianos in between. Within this array of diversity it is important for the Church not only to be present, but actively reaching out to explore our many sub-communities and different identities while also encouraging us to remember our spiritual roots and to be grounded in faith.

In a Mayfair which is fast becoming a global village where the world comes to London, there is a clear need to find ways of fostering dialogue and to help promote greater cohesion, harmony and integration: in short ‘to build community’ and understand each other better. The Lent course for 2015 explores what it means to be citizens of a global city and aims to help us reflect on several dimensions of the issues raised. These will range from how we think theologically about the concept of the city, through to the role of money in the good life, and the practical impact of living out multiple identities and living within the tension between the local and the global. We conclude by looking even at the challenge of avoiding the soulless in the architecture of the lived environment. All this promises to be both a fascinating and rewarding part of Lent. To coin a phrase: if variety is the spice of life then here is plenty for a Lent that will be far from bland.

Canon Alistair Macdonald-Radcliff, assists at the Grosvenor Chapel and works in the domain of interfaith relations.
“Citizens of a Global City”

Wednesday Evening Talks during March in the Chapel Room, at the Grosvenor Chapel, 6.45pm light buffet supper, 7.15pm Talk.

We are seeking to address some of the challenges that face our local area that come from being part of a global city.

Wednesday 4th March
“Identity in the Global City”
How has Mayfair changed in the last 20/30 years? How do we understand our identity in the context of a diverse and plural city?
Panel Discussion: Mike Dunn, Vice-Chair of the Mayfair Residents’ Group & the Mayfair Neighbourhood Forum; Selma Day, Editor of the Mayfair Times; Lord Paul Boateng, member of the Chapel and senior politician; Sangeta Bahadur, Director of the Nehru Centre, Mayfair; Baba Epaga, Director of “EMC3”, (Events and Entertainments Company); chaired by Canon Alistair Macdonald-Radcliffe, Director General, World Dialogue Council.

Wednesday 11th March
“How much is enough? Work, money and the good life”
Dr. Edward Skidelsky
Department of Sociology, Philosophy and Anthropology at Exeter University
Response: tba

Wednesday 18th March
“The Global in the Local”
Challenges and Opportunities of a global city.
Dawood Azami
Senior Broadcast Journalist, BBC World Service, London, a Young Global Leader, World Economic Forum, and Visiting Lecturer, Univ. of Westminster.
Response: Will Bax, Grosvenor Estates, and tba

Wednesday 25th March
“Avoiding the Soulless”
How can architecture, planning and property valuation shape community?
tba
Response: Haydn Cooper, Grosvenor Estates and tba
Prisons Mission

John Plummer (Prisons Mission Co-ordinator) & John Rowland write:

Key facts

- **85,000 men, women and children are remanded or serving custodial sentences in England and Wales**
- **This has doubled in 20 years and is extremely high by EU standards.**
- **The National Offender Management Service employs 44,000 staff at 131 prisons**
- **The cost of each prison place ranges from £35,000 to £200,000 p.a.**
- **There are 14 prisons in the London region**
- **More than 15,000 Londoners are held in prisons, many far from home**

Churches Together in Westminster (CTIW) agreed to a pilot of a new Prisons Mission at its 2014 AGM. SGHS has been instrumental in driving the Mission forward as a founder member. Three members of our congregation have participated, along with John Plummer, who is the Mission’s coordinator. We would like to report on the progress we have made in the first year, and give a sense of what the mission involves - particularly for those who may be considering getting involved themselves.

It is worth saying at the outset that it is somewhat different from other, more familiar forms of mission such as hospital visiting schemes. Most of us have some personal experience of hospitals and they are not generally considered hostile or strange places. Hospitals do not operate under alien rules and, unlike prisons, are not ‘out of sight and out of mind’. Despite this, participants have found that an environment, which seemed very strange and even hostile in the beginning, is becoming more familiar and a little less threatening. In fact, it is proving for participants to be a practical way to minister to a vulnerable part of our society.

Mission participants have been regularly visiting our pilot prison, HMP Wandsworth, offering support to members of its chapel team. This support can involve attending worship in the prison chapel, assisting with bible studies, or visiting prisoners on a wing at the request of one of the chaplains. Some participants have received training and entered a formal befriending programme. Befrienders mentor prisoners before and after discharge, help with housing and employment and support their resettlement in the world outside. One member is advising new prison volunteers on the functions of magistrates’ courts as part of the induction process for new visitors.

Our support is important and valued. Chaplaincy teams function under considerable pressure. They have a statutory duty to visit, every day, all prisoners who are officially designated as especially vulnerable. These include men who are considered to be at risk of suicide and self-harm. Chaplains have particular responsibilities in respect of the death of offenders, or those who experience bereavement. This has become an increasingly heavy load as suicides in prisons have increased sharply in recent years. Staff cuts in the prison service are having a severe impact on the wellbeing of prison officers and prisoners. Inmates are locked in cells for up to 23 hours each day, causing yet more frustration and aggression. It is against this background that the Prisons Mission endeavours to support chaplains providing such important pastoral care.

As well as supporting at the coalface, the Prisons Mission also seeks to foster greater understanding of our prisons amongst church congregations. Most members of the public, including priests and churchgoing Christians, know very little about life behind the walls of British prisons, despite the fact that record numbers are being sent to prison in our name. At St George’s we have tried to achieve this through regular reports to the PCC and notices about developments at services. Importantly, we also marked Prisons Week at SGHS in November last year. The Prisons Mission compiled and circulated a new collection of prayers and suggested sermons about prisons for use by CTIW member churches. This was used during a special service on 16th November and prayers were led by Prisons Mission participants. This provoked many questions from worshippers, the most common of which was: “What can I do to help?”

It is an important question. In the coming weeks the three pilot churches (SGHS, St James’s Piccadilly and Farm Street Jesuit Centre) will be invited to increase the number of participants from three to six. We will therefore be looking for more volunteers from SGHS to join the Mission. If you are interested in finding out more, please do not hesitate to contact us.

Looking forward, three or four more churches will be invited to formally engage with the initiative. We would also like to extend the project to Pentonville and Wormwood Scrubs prisons, with discussions currently underway with their chaplains. If the rate of progress is maintained, it might be feasible to extend the mission to others among the 14 London prisons, including those at which children and women are detained. We hope that prison chaplains will sometimes attend member churches either to preach to discuss prison issues. Finally, with the continuing support of our congregation, we can all become better informed about the prisons system. We may even one day be proud that our church has been twinned with one of London’s huge prisons.

(A copy of the report on the Prisons Mission which was presented to the CTIW AGM can be found at www.ctiw.london)
LONDON HANDEL FESTIVAL

10 March - 20 April 2015
LAURENCE CUMMINGS Musical Director
ADRIAN BUTTERFIELD Associate Director

www.london-handel-festival.com
All performances take place at St George’s unless otherwise specified.

Tuesday 10th March
1.10pm Organ recital: Simon Williams
4.00pm Talk on Semele by Dr Ruth Smith
A performance of Semele takes place at the Queen Elizabeth Hall at 7.00pm

Thursday 12th March
1.00pm Lunchtime concert:
Trinity Laban Baroque Ensemble

Friday 13th March
1.00pm Lunchtime concert:
Guildhall School Cantata Ensemble

Monday 16th March
1.00pm Lunchtime recital: Susanna Fairbairn
7.00pm Film: God rot Tonbridge Wells

Tuesday 17th March
Grosvenor Chapel
1.10pm Organ recital: Weston Jennings
St George’s
7.00pm: Catone in Utica (Handel)

Thursday 19th March
7.00pm Solomon’s Knot & Les Passions de l’Arne

Tuesday 24th March
1.10pm Organ recital: Robin Walker

Wednesday 25th March
1.00pm Lunchtime recital:
Neil McLean & Laurence Cummings

Thursday 26th March
1.00pm Lunchtime concert:
Royal College of Music Baroque

Friday 27th March
1.00pm Lunchtime recital: Ewa Gubanska

Tuesday 31st March
Grosvenor Chapel
1.10pm Lunchtime concert:
Grosvenor Chapel Choir
St George’s
7.00pm: Seven Last Words of Christ (Haydn)
Further details: page 14

Friday 3rd April
2.30pm St Matthew Passion (Bach)
Further details: page 14

Tuesday 7th April
1.10pm Organ recital: Andrew Benson-Wilson
7.00pm The Dragon of Wantley (Lampe)

Wednesday 8th April
1.00pm Lunchtime recital: Maria Valdmaa
7.00pm Red Priest

Thursday 9th April
6.00pm Handel Singing Competition semi-final

Friday 10th April
1.00pm Lunchtime recital: Timothy Nelson

Monday 13th April
1.00pm Lunchtime recital: Edward Grint

Tuesday 14th April
Grosvenor Chapel
1.10pm Organ recital: Richard Hobson

Thursday 16th April
7.00pm Odiessa & Suzana Ograjenšek

Friday 17th April
7.00pm Southbank Sinfonia Baroque

Monday 20th April
7.00pm Handel Singing Competition final

Further information and booking information may be found on the Handel Festival website:
www.london-handel-festival.com
Mayfair Organ Concerts

a weekly series of lunchtime organ concerts at

St George’s Church, Hanover Square &

Grosvenor Chapel

Tuesdays 1.10 – 1.50pm

March 3
St George’s
John Keys (St Mary’s, Nottingham)

March 10*
St George’s
Simon Williams (St George’s)

March 17*
Grosvenor Chapel
Weston Jennings (Organ Scholar, Chelmsford Cathedral)
with Apollo Baroque Consort

March 24*
St George’s
Robin Walker
(Assistant Director of Music, St George’s, Hanover Square)

March 31*
Grosvenor Chapel
Grosvenor Chapel Choir
Music for Holy Week

April 7*
St George’s
Andrew Benson Wilson

April 14*
Grosvenor Chapel
James Johnstone
(Professor, Guildhall and Trinity Laban)

May 5
St George’s
Peter King (Bath Abbey)

May 12
Grosvenor Chapel
Christopher Strange
(Organ Scholar, Grosvenor Chapel)

May 19
St George’s
Christopher Bragg

May 26
Grosvenor Chapel
Richard Hobson with Moyra Montagu (oboe)

June 2
St George’s
Jonathan Bunney
(St Giles in the Fields)

June 9
Grosvenor Chapel
Robin Walker
(Assistant Director of Music, St George’s, Hanover Square)

June 16
St George’s
Tim Wakerell (Assistant Organist, New College, Oxford)

June 23
Grosvenor Chapel
Charles Andrews
(Assistant Organist, All Saints Margaret Street)

June 29
St George’s
Jemima Stephenson (Assistant Director of Music, St Michael’s, Cornhill)
Help needed

St George's is looking for a flexible, appropriately qualified person to lend a hand in the Vestry for up to six hours a week.

You will need to be IT literate, have some experience of office administration and be able to operate independently.

Precise tasks will be agreed with the successful candidate but are likely to include the maintenance of Gift Aid records, the maintenance of our database and donor records and the processing of returns to the Performing Right Society.

The number and flexibility of working hours will be open to discussion.

Remuneration will be competitive.

If you think you might be interested and would like further information, please be in touch with Stephen Wikner, Parish Administrator whose contact details are on the back page of this Newsletter.

HAYDN

SEVEN STRING QUARTETS, OP 51

‘SEVEN LAST WORDS OF CHRIST’

Introduzione - Sonata I: Largo Sonata
II: Grave e cantabile Sonata
III: Grave Sonata
IV: Largo Sonata
V: Adagio Sonata
VI: Lento Sonata
VII: Largo - Il Terremoto

REVOLUTIONARY DRAWING ROOM
Adrian Butterfield violin
Kathryn Parry violin
Rachel Stott viola
Ruth Aford cello

The Revolutionary Drawing Room currently celebrating its 25th anniversary, performs Haydn's set of reflective and dramatic movements illustrating the Seven Words of the Saviour on the Cross. Commissioned as a passion for the Cathedral at Cadiz, it was originally scored for full orchestra, and was intended as instrumental music for reflection on the words delivered by the Bishop. Haydn later made arrangements of the piece for string quartet, for fortепиано and eventually also as an oratorio with SATB soloists and choir. The Revolutionary Drawing Room performs the string quartet arrangement with readings.

TUESDAY 31st MARCH 7.00PM

BACH

ST MATTHEW PASSION

Nathan Vale Evangelist
George Humphreys Christus & arias
Anna Dennis soprano
Alexandra Gibson mezzo-soprano
Laurence Cummings conductor
London Handel Orchestra (Adrian Butterfield leader)
Choir of St George’s

The London Handel Festival’s annual performance of Bach’s St Matthew Passion, sung in German and set in the context of Vespers.

FRIDAY 3 APRIL 2.30PM
At their meeting on Wednesday 26th November, the Civil Trustees of the Hyde Park Place Estate Charity awarded grants totalling £50,435 to the following organisations working in the City of Westminster:

The Salvation Army
Trinity Hospice
London Music Masters
Pimlico Toy Library
Action for Children
Octavia Foundation
Motability
Eden Brunel
Crisis UK
St John’s Hospice
Vital Regeneration
The Food Chain
Cardinal Hume Centre
St George’s School
St George’s Hanover Square - Refreshment Coupons for the Homeless:

The next meeting of the Civil Trustees will be held on Wednesday 25th February. A further meeting will be held on Wednesday 27th May (application deadline: Monday 11th May).

ECCLESIASTICAL TRUSTEES

A total of £43,385 was awarded in grants at the Ecclesiastical Trustees’ meeting held on Sunday 23rd November, for the benefit of the churches and clergy based in the original historic parish of St George’s Hanover Square. The next meeting will be held on Sunday 31st May (application deadline: Monday 18th May)

THE COMPLETE ORGAN WORKS OF J S BACH

On Thursdays, Fridays and Saturdays between 24th September and 31st October 2015, Margaret Phillips will perform the complete organ works of Johann Sebastian Bach on St George’s Richards Fowkes organ. Full details of these recitals will be given in the July edition of this Newsletter.
PARISH OF ST GEORGE, HANOVER SQUARE

St George’s Church
The Vestry, 2A Mill Street, London W1S 1FX
Tel: 020 7629 0874
Email:
rector@stgeorgeshanoversquare.org
stephen.wikner@stgeorgeshanoversquare.org
verger@stgeorgeshanoversquare.org
Website:
www.stgeorgeshanoversquare.org

St George’s Hanover Square Foundation
Email:
campaign@stgeorgeshanoversquare.org

Hyde Park Place Estate Charity
Email:
hppec@stgeorgeshanoversquare.org

Grosvenor Chapel
24 South Audley Street, London W1K 2PA
Tel: 020 7499 1684
Email:
richard.fermer@grosvenorchapel.org.uk
info@grosvenorchapel.org.uk
lis.hasted@grosvenorchapel.org.uk
Website:
www.grosvenorchapel.org.uk